

## **Aikaterini Gegisian**

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### **EXHIBITION HISTORY (SUMMARY)**

- 2017 *Turn Back Tide*, Public Art Project
- 2017 *In Reverse*, DEPO, Istanbul, Turkey
- 2016 *Shifting Geographies*, Middlesbrough Institute of Modern Art, UK
- 2015 *(in)visible territories*, Kalfayan Galleries, Athens, Greece
- 2014 *Is this Why I Cannot Tell Lies?*, Tintype Gallery, London, UK
- 2011 *Diego Garcia*, Picture This Atelier Space, Bristol, UK
- 2008 *Falling in Place*, Elefsina Cultural Center, Elefsina, Greece

### **Selected Group Exhibitions**

- 2019 *Joy for Ever*, Whitworth, Manchester, UK
- 2019 “... and diggings revealed unforeseen finds”, Kunstpavillon, Innsbruck, Austria
- 2018 *Punk Orientalism*, MacKenzie Art Gallery, Regina, Canada
- 2018 *A New Europe*, Brighton Photo Biennial, Brighton, UK
- 2018 *The Human Condition*, The Jewish Museum, Moscow, Russia
- 2017 *Contemporary Greek Artists*, National Art Museum of China, Beijing, China
- 2017 *Homeland*, Kunsthalle Osnabruck, Germany
- 2017 *Disappearance at Sea – Mare Nostrum*, BALTIC, Newcastle, UK
- 2017 *The Thickness of Time*, Locus Athens, Athens, Greece
- 2017 *In Edenia, a City of the Future*, Yermilov Centre, Kharkiv, Ukraine
- 2016 *Fireflies in the Sky*, Stavros Niarchos Foundation Cultural Center, Athens
- 2016 *Overseas*, American University of Greece Gallery, Athens, Greece
- 2015 *56<sup>th</sup> Venice Biennale*, Armenian Pavilion (Golden Lion Winner)

- 2015 *5<sup>th</sup> Moscow Biennale*, Moscow, Russia
- 2015 *3<sup>rd</sup> Mardin Biennale*, Mardin, Turkey
- 2014 *Re-Tracing the Land*. NARS Foundation, New York, USA
- 2012 *Places of Memory*, Centre of Contemporary Art, Thessaloniki
- 2012 *Artists Postcards*, Spike Island Gallery, Bristol, UK
- 2008 *1<sup>st</sup> Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece
- 2009 *6<sup>th</sup> Gyumri International Biennale of Contemporary Art*, Armenia

## **WORKS IN ART COLLECTIONS**

Frac de Pays de la Loire, France  
Middlesbrough Institute of Modern Art, UK  
MOMus, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, Greece  
Russian Centre of Contemporary Art, Russia  
Private Collections in Greece, UK and Canada

## **HONORS AND AWARDS**

### **Academic**

#### **Arts and Humanities Research Council, Kluge Research Fellow Award, UK (2017)**

Awarded yearly to postdoctoral researchers, in order to pursue primary research at the Library of Congress, Washington, DC.

#### **The Centre for Education and Research in Arts and Media (CREAM), University of Westminster, PhD Studentship (2011-2014)**

Awarded Full Academic Graduate Scholarship for the completion of a PhD by Practice at the University of Westminster.

#### **Arts and Humanities Research Council, UK, Research Preparation Bursary (2005)**

Awarded Full Academic Graduate Scholarship for the completion of MA in Fine Art Degree at Chelsea College of Art & Design (University of the Arts London).

#### **First Prize, Nagoya University of Arts, Japan (2001)**

Awarded to art school graduates for their Degree Show Exhibition at the University of Brighton through a reciprocal agreement with Nagoya University of Arts.

### **Art**

#### **Golden Lion, 56<sup>th</sup> Venice Biennale (2015)**

Part of the exhibiting artist representing Armenia at the 56<sup>th</sup> Venice Biennale.  
Armenia pavilion awarded the Golden Lion for the best national participation.

## **EDUCATION**

**PhD**, Art and Film by Practice, University of Westminster, UK (2014)  
Dissertation Title: Essay Film and Space

**PgCert**, Postgraduate Certificate in Higher Education, University of Westminster, UK (2012)

**MA**, in Fine Art, Chelsea College of Art and Design, UK (2005)

**BA (Hons)**, in Critical Fine Art Practice, University of Brighton, UK (2001)

## **WORK HISTORY**

### **Academic Experience**

**Research Lecturer / Senior Lecturer in Fine Art**, Teesside University, UK (2015-2017)  
Fine Art Course Module Leader: Developing Contextual Studies (Level 5), Fine Art  
Dissertation (Level 6) & MA Research and Development.  
Director of Studies to two practice-based PhD students.

**Visiting Lecturer**, University of Westminster, UK (2011-2014)  
BA (Hons) Contemporary Media Practice  
Modules: Year 1: Space, Place/Text, Context. Year 2: Critical Theory 1.

**Teaching Assistant**, Fine Art New Media, University College Chester, Chester (2003-2004)

**Teaching Assistant**, Critical Fine Art Practice, University of Brighton, UK (2003)

### **Research Fellowships**

**International Fellow in Art and Theory**, Künstlerhaus Büchsenhausen, Innsbruck, Austria  
(Oct 2018 – June 2019)

**British Kluge Research Fellow**, Library of Congress, Washington, DC, US (Nov 2017 –  
Apr 2018)

### **Art Professional**

**Digital Projects Coordinator**, Watershed Media, Bristol, UK (2006-2009)

**Coordinator**, Live Art Forum - South East, Brighton, UK (2002-2003)

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

Member of the Higher Education Academy, UK (2012 – to present)

## **LANGUAGES**

Greek (Mother Tongue), English (Fluent), French (Intermediate), Armenian (Intermediate)

## **PUBLICATIONS**

### **Academic**

Gegisian, Aikaterini. "Build Memories." *Memory Studies* 12.5 (2019): 579–581. doi:10.1177/1750698019870710.

Gegisian, Aikaterini. "Female Photographic Representations in the Post-Ottoman Landscape: The Female Body as a Battleground of Imperialisms and Nationalisms." *Études arméniennes contemporaines* 30 December 2015: 293-305. doi: 10670/1.69r62p

### **Art Monographs**

Gegisian, Aikaterini (forthcoming). *Handbook of the Spontaneous Other*. London: MACK, 2020.

Gegisian, Aikaterini. *In Reverse*. Istanbul: DEPO Publishing, 2017.

Gegisian, Aikaterini. *A Small Guide to the Invisible Seas*. Istanbul: Mas Matchaacilik, 2015.

Gegisian, Aikaterini. *Falling in Place*. Athens: Kalfayan Galleries, 2010.

## **SEMINARS & WORKSHOPS**

### **Academic**

Teesside University & Middlesbrough Institute of Modern Art, 'From Ruins of Antiquity to Ruins of Modernity: Constructing Alternative Histories of Sites, Objects, Photographs and Museums', Seminar Delivery (2016)

University of Pennsylvania, Mellon Sawyer Seminar: 'Race, across Time and Space', Seminar Participation (2014)

### **Art**

Performing Gender through Images and Sounds. Workshops with Photography Club. Photoworks & Brighton Museum, Brighton (March 2019)

The Independent Life of Images, Seminar, Künstlerhaus Büchsenhausen (January 2019)

A Cosmology of the Sea, Shared Learning Workshop, part of the Green Light project by Olafur Eliasson, 57<sup>th</sup> Venice Biennale (September 2017)

The Independent Life of Images, Seminar, Spike Island Gallery, Bristol (2017)

The Independent Life of Images, Seminar, BALTIC, Newcastle, UK (2017)

No Place like Home, Workshops in Bristol, Brighton, Crawley (2015)

## **CONFERENCE PRESENTATIONS**

Infidelities, New Armenian Studies, University of Pennsylvania, 2020

CAA Annual Conference, Los Angeles, US, 2018

Towards Inclusive Art Histories, Birkbeck College, London, 2016

World Cinema & The Essay Film, University of Reading, UK, 2015

The Archive and Transcultural Memories, Birkbeck College, London, 2014

CAA Annual Conference, Chicago, US, 2014

Reading Cavafy in Difficult Times, University of Oxford, UK, 2013

Art and Geography, University of Lyon Lumiere 2, France, 2013

Strategies of (Un) Silencing, American University of Armenia, Armenia, 2012

Spaces of Reckoning, University of Westminster, UK, 2012

## **PRESENTATIONS & TALKS**

### **Academic**

Mahatma Ghandi Institute, University of Mauritius, Mauritius, Presentation (2009)

Armenian Open University, Yerevan, Armenia, Presentation (2006)

The School of Fine Art, Aristotelio University of Thessaloniki, Greece, Presentation (2004)

### **Art**

In conversation with Alistair Hudson, Whitworth Gallery, Manchester (June 2019)

In conversation with Dr Christian Quendler, Kunstpavillon, Innsbruck (June 2019)

In conversation with Miguel Amado, Kunstpavillon, Innsbruck (May 2019)

In Conversation with Beral Madra, DEPO, Istanbul (2017)

In Conversation with Elizabetta Fabrizi, Middlesbrough Institute of Modern Art (2016)

Mapping Time and Space, Talk, Art Basel Hong Kong, Hong Kong (2015)

In conversation with Colin Perry, Picture This Studio, Bristol (2010)

Fabrica Gallery, Artist Talk, Brighton, UK (2005)

Leleg Symposium, Artist Talk, Gumusluk Academy, Bodrum, Turkey (2003)

## **ARTS FUNDING**

Grant for the Arts, Arts Council England, North, UK (2019)

Grant for the Arts, Arts Council England, North, UK (2017)

Artists' International Development Fund, Arts Council England & British Council (2015)

Step Beyond Travel Grant, European Cultural Foundation, Holland (2010)

Individual Artist Award. Arts Council England, South West, UK (2010)

Artist-to-Artist Award. Visiting Arts & Delfina Foundation, UK (2009)

Arts & Ecology International Bursary. Visiting Arts and RSA, UK (2009)

Production Bursary. State Museum of Contemporary Art, Thessaloniki, Greece (2009)

Small Wonders Production Bursary. Picture This Moving Image Agency, UK (2008)

NAN New Collaborations Bursary, UK (2007)

Individual Artist Award. Arts Council England, South East, UK (2004)

Individual Artist Award. Arts Council England, South East, UK (2002)