

Aikaterini Gegisian CV

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EDUCATION

PhD, Art and Film by Practice, University of Westminster, UK (2014)
Dissertation Title: Essay Film and Space

PgCert, Postgraduate Certificate in Higher Education, University of Westminster, UK (2012)

MA, in Fine Art, Chelsea College of Art and Design, UK (2005)

BA (Hons), in Critical Fine Art Practice, University of Brighton, UK (2001)

WORK HISTORY

Academic Experience

Research Lecturer / Senior Lecturer in Fine Art, Teesside University, UK (2015-2017)
Fine Art Course Module Leader: Developing Contextual Studies (Level 5), Fine Art
Dissertation (Level 6) & MA Research and Development
Director of Studies to two practice-based PhD students

Visiting Lecturer, University of Westminster, UK (2011-2014)
BA (Hons) Contemporary Media Practice
Modules: Year 1: Space, Place/Text, Context. Year 2: Critical Theory 1

Teaching Assistant, Fine Art New Media, University College Chester, UK (2003-2004)

Teaching Assistant, Critical Fine Art Practice, University of Brighton, UK (2003)

Research Fellowships

International Fellow in Art and Theory, Künstlerhaus Büchsenhausen, Innsbruck, Austria
(Oct 2018 – June 2019)

British Kluge Research Fellow, Library of Congress, Washington, DC, US
(Nov 2017 – Apr 2018)

Art Professional

Digital Projects Coordinator, Watershed Media, Bristol, UK (2006-2009)

Coordinator, Live Art Forum - South East, Brighton, UK (2002-2003)

LANGUAGES

Greek (Mother Tongue), English (Fluent), French (Intermediate), Armenian (Intermediate)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Member of the Higher Education Academy, UK (2012 – to present)

HONOURS AND AWARDS

Academic

Arts and Humanities Research Council, Kluge Research Fellow Award, UK (2017)

Awarded yearly to postdoctoral researchers, in order to pursue primary research at the Library of Congress, Washington, DC.

The Centre for Education and Research in Arts and Media (CREAM), University of Westminster, PhD Studentship (2011-2014)

Awarded Full Academic Graduate Scholarship for the completion of a PhD by Practice at the University of Westminster.

Arts and Humanities Research Council, UK, Research Preparation Bursary (2005)

Awarded Full Academic Graduate Scholarship for the completion of MA in Fine Art degree at Chelsea College of Art & Design (University of the Arts London).

First Prize, Nagoya University of Arts, Japan (2001)

Awarded to art school graduates for their Degree Show Exhibition at the University of Brighton through a reciprocal agreement with Nagoya University of Arts.

Art

Golden Lion, 56th Venice Biennale (2015)

Part of the exhibiting artists representing Armenia at the 56th Venice Biennale. Armenia Pavilion was awarded the Golden Lion for the best national participation.

WORKS IN ART COLLECTIONS

Frac de Pays de la Loire, France

Middlesbrough Institute of Modern Art, UK

MOMus, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, Greece

Russian Centre of Contemporary Art, Russian Federation

Private Collections in Greece, UK, Ireland, Germany, USA and Canada

PUBLICATIONS

Academic

Gegisian, Aikaterini. "Build Memories." *Memory Studies* 12.5 (2019): 579–581. doi:10.1177/1750698019870710.

Gegisian, Aikaterini. "Female Photographic Representations in the Post-Ottoman Landscape: The Female Body as a Battleground of Imperialisms and Nationalisms." *Études arméniennes contemporaines* 30 December 2015: 293-305. doi: 10670/1.69r62p

Art Monographs

Gegisian, Aikaterini. *Handbook of the Spontaneous Other*. London: MACK, 2020.

Gegisian, Aikaterini. *In Reverse*. Istanbul: DEPO Publishing, 2017.

Gegisian, Aikaterini. *A Small Guide to the Invisible Seas*. Istanbul: Mas Matchaacilik, 2015.

Gegisian, Aikaterini. *Falling in Place*. Athens: Kalfayan Galleries, 2010.

Art Publications

Gegisian, Aikaterini. "The Suspended Real." *Aperture Magazine*, Issue 241, 2020: 96-101. Print

Gegisian, Aikaterini. *Los Angeles Review of Books*. Issue 16, 2020

Gegisian, Aikaterini. "A Small Guide to the Invisible Seas: The Sea of Waves." *Photoworks* Issue 25, 2019:142-159. Print

Gegisian, Aikaterini. "Non-Aligned Forms." *LEAP: The International Art Magazine of Contemporary China*, June 2017: 126-129. Print

Gegisian, Aikaterini. "A Little Bit too Much, A Little Bit too Late." *FARMAKO* Issue 2, Autumn-Winter, 2013: 64-65. Print

Gegisian, Aikaterini. "Wondering in Turkey." *a-n Magazine* May 2004: 48-49. Print

Catalogues

Busch, Dennis & Gavin, Francesca (eds). *Age of Collage 3*. Berlin: Gestalten Verlag, 2020

Notti, Galini (eds). *Overseas*. Athens: The American College of Greece, 2016.

Malvian Shoair (eds). *In Flux*. Athens: Elefsina Cultural Centre, 2015.

Furstenberg, Adelina (eds). *Armenity: Contemporary Artists from the Armenian Diaspora*. Torino: Skira, 2015.

Hakim-Dowek, Leslie (eds). *Visualising the Ottoman City*. [Exhibition Catalogue]. Exhibited at Peltz Gallery, Birkbeck College, 6-30 June 2014.

Tsiara, Syrago (eds). *Places of Memory, Fields of Vision*. Thessaloniki: State Museum of Contemporary Art Editions, 2012.

Petrinou, Christina (eds). *And Now?*. Thessaloniki: State Museum of Contemporary Art Editions, 2012.

Tsantsanoglou, Maria (eds). *Heterotopias*. Thessaloniki: State Museum of Contemporary Art Editions, 2007.

Tokmakjan, Arpine (eds). *The sea, dreams and illusions*. [Exhibition Catalogue]. Guymri: 5th Guymri Bienalle, 2006.

Savvidis, Christos (eds). *Young Balkan Artists*. Thessaloniki: Hellenic Cultural Organisation, 2004.

SEMINARS AND WORKSHOPS

Academic

From Ruins of Antiquity to Ruins of Modernity: Constructing Alternative Histories of Sites, Objects, Photographs and Museums. Teesside University & Middlesbrough Institute of Modern Art. Seminar Organisation and Delivery (2016)

Mellon Sawyer Seminar: Race, across Time and Space. University of Pennsylvania. Seminar Participation (2014)

Art

Performing Gender. Workshop with Photography Club students. Organised by Photoworks. Brighton Museum, UK (March 2019)

The Independent Life of Images. Public Seminar. Künstlerhaus Büchsenhausen Innsbruck, Austria (January 2019)

A Cosmology of the Sea. Community Workshop. Part of Green Light project by Olafur Eliasson. Organised by Thyssen-Bornemisza Art Contemporary (TBA21) 57th Venice Biennale, Venice (September 2017)

The Independent Life of Images. Public Seminar. Spike Island, Bristol, UK (March 2017)

The Independent Life of Images. Public Seminar. BALTIC, Newcastle, UK (February 2017)

The Sea Blues. Community Seminar. Teesside Together Weekend. Organised by Middlesbrough institute of Modern Art and Economic Justice Project, UK (April 2017)

Shifting Geographies: Displacement. Public Seminar. Middlesbrough institute of Modern Art, UK (December 2016)

No Place Like Home. Community Storytelling Workshops. Funded by ACE. Brighton, Crawley & Bristol, UK (2015)

CONFERENCES, PRESENTATIONS & TALKS

Academic Conferences

CAA Annual Conference. Los Angeles, US, 2018

Towards Inclusive Art Histories. Birkbeck College, London, UK, 2016

World Cinema & The Essay Film. University of Reading, UK, 2015

The Archive and Transcultural Memories. Birkbeck College, London, UK, 2014

CAA Annual Conference. Chicago, US, 2014

Reading Cavafy in Difficult Times. University of Oxford, UK, 2013

Art and Geography. University of Lyon Lumiere 2, Lyon, France, 2013

Strategies of (Un) Silencing. American University of Armenia, Armenia, 2012

Spaces of Reckoning. University of Westminster, UK, 2012

Academic Presentations

University of Portsmouth. Presentation delivery via Zoom (2020)

Musashino Art University, Tokyo. Presentation delivery via Zoom (2020)

Mahatma Ghandi Institute, University of Mauritius, Mauritius. Presentation (2009)

Armenian Open University, Yerevan, Armenia. Presentation (2006)

The School of Fine Art, Aristotelio University of Thessaloniki, Greece.
Presentation (2004)

Art Talks

In conversation with Fatma Ciftci. Corridor Project Space (December 2020) (Online)

In conversation with David Kazanjian. MACK LIVE (July 2020) (Online)

In conversation with Aspen Mays. Virtual Assembly (April 2020) (Online)

In conversation with Alistair Hudson. Whitworth Gallery, Manchester, UK (June 2019)

In conversation with Dr Christian Quendler. Kunstpavillon, Innsbruck, Austria (June 2019)

In conversation with Miguel Amado. Kunstpavillon, Innsbruck, Austria (May 2019)

In Conversation with Beral Madra. DEPO, Istanbul, Turkey (2017)

In Conversation with Elizabetta Fabrizi. Middlesbrough Institute of Modern Art, UK (2016)

Arte Útil talk: Aikaterini Gegisian. Middlesbrough Institute of Modern Art, UK (2016)

Mapping Time and Space. Panel Discussion. Art Basel Hong Kong, Hong Kong (2015)

In Conversation with Colin Perry. Picture This Studio, Bristol (November 2010)

Artist Talk. Fabrica Gallery, Brighton, UK (2005)

Artist Talk. Leleg Symposium, Gumusluk Academy, Bodrum, Turkey (2003)

ART RESIDENCIES

2020 Halle 14. Leipzig, Germany (October-November 2020) Funded by Goethe Institute

2018 Hospitalfield Summer Residency. Hospitalfield Arts, Scotland, UK

2012 PIST Residency Program. Istanbul, Turkey

2011 ACOSS Residency Program. Yerevan, Armenia

2010 Utopiana Residency Program. Yerevan, Armenia

2010 ARC Residencies. Cairo, Egypt

2009 Partage Residency Programme. Mauritius

2007 International Workshop for Young Artists. Centre of Contemporary Art, Thessaloniki, GR

2003 Leleg Institute Project. Bodrum, Turkey

SOLO EXHIBITIONS

2017 *Turn Back Tide*. Public Art Project commissioned by Castlegate Shopping Centre, Stockton Borough Council & Middlesbrough Institute of Modern Art, UK
In Reverse, DEPO, Istanbul, Turkey (catalogue)

2016 *Shifting Geographies*. Middlesbrough Institute of Modern Art, UK

2015 *(in)visible territories*. Kalfayan Galleries, Athens, Greece

2014 *Is this Why I Cannot Tell Lies?* Tintype Gallery, London, UK

2012 *Who Doesn't Like a Good Old Story?* Kalfayan Galleries, Athens, Greece

2011 *Pentology*. Omikron Gallery, Nicosia, Cyprus
Diego Garcia. Centre of Contemporary Art, Thessaloniki, Greece
Diego Garcia. Picture This Atelier Space, Bristol, UK

2010 *Falling in Place*. Elefsina Cultural Center, Elefsina, Greece (catalogue)

2008 *'Hold Everything, Dear'*. Kalfayan Galleries, Thessaloniki, Greece

2007 *Accidental Woman*. Kalfayan Galleries, Athens, Greece

2006 *When I was there, you had already left*. Fournos Center for Digital Culture, Athens

2005 *In their wake...* Fournos Center for Digital Culture, Athens, Greece

SELECTED GROUP EXHIBITIONS (SUMMARY)

2020 *Keeping Time*. Corridor Project Space, Amsterdam, Holland. Curated by Fatma Ciftci (Online)
Age of Collage 3. Curve Gallery, Berlin, Germany. Curated by Valerie von Meiss
Orientalism. The Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Curated by Rogelio López Cuenca & Sergio Rubira (catalogue)

2019 *Joy for Ever*. Whitworth, Manchester, UK. Curated by Poppy Bowers
"... and diggings revealed unforeseen finds". Kunstpavillon, Innsbruck, Austria
Curated by Andrei Siclodi
Complex Questions, Fascinating Responses. Evliyagil Dolapdere Gallery, Istanbul, Turkey. Curated by Beral Madra

2018 *Punk Orientalism*. MacKenzie Art Gallery, Regina, Canada. Curated by Sara Raza
A New Europe. Brighton Photo Biennial, Brighton, UK. Curated by Shoair Malvian
The Human Condition. The Jewish Museum, Moscow, Russia. Curated by Victor Misiano

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- 2017 *Contemporary Greek Artists*. National Art Museum of China, Beijing, China
Curated by Maria Tsantsanoglou and Syrago Tsiara (catalogue)
Disappearance at Sea – Mare Nostrum. BALTIC, Newcastle, UK
Curated by Alessandro Vincentelli
Homeland. Kunsthalle Osnabruck, Osnabruck, Germany. Curated by Christian Oxenius
The Thickness of Time. Akadimias 23, Athens, Greece. Curated by Locus Athens
Wilderness Way. Middlesbrough Institute of Modern Art (mima), Middlesbrough, UK
In Edenia, a City of the Future. Yermilov Centre, Kharkiv, Ukraine
Curated by Yevgeniy Filks & Larissa Babij
- 2016 *Power & Architecture*. Calvert 22 Foundation, London, UK
Teesside World Exhibition of Art and Technology. Middlesbrough Institute of Modern Art, UK
- 2015 *Fireflies in the Sky*. Stavros Niarchos Foundation Cultural Center, Athens. Curated by Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, artistic director Robert Storr
Armenity. 56th Venice Biennale, Armenian National Pavilion, Venice, Italy
(Golden Lion Winner) Curated by Adelina Cüberyan v. Fürstenberg (catalogue)
Alanica, The Method of Experiment. 5th Moscow Bienalle, Moscow, Russia
Curated by Gala Tebieva & Ekaterina Gandrabura
In Flux. Elefsina Cultural Center, Elefsina, Greece. Curated by Shoair Malvian (catalogue)
Magic Inventions. Contemporary Art Space, Batumi, Georgia. Curated by Beral Madra
- 2014 *Mythologies*. 3rd Mardin Biennale, Mardin, Turkey. Curated by Döne Otyam
Re-Tracing the Land. NARS Foundation, New York, US. Curated by Allison K. Young
Visualising the Ottoman City. Peltz Gallery, Birkbeck College, London, UK
Curated by Leslie Hakim-Dowek (catalogue)
- 2013 *Sensible Action*. Vladikafkaz Fine Arts Museum, North Ossetia, Russian Federation
Curated by Meral Madra
- 2012 *Places of Memory, Fields of Vision*, Centre of Contemporary Art, Thessaloniki
Curated by Syrago Tsiara (catalogue)
Artists Postcards. Spike Island, Bristol, UK. Curated by Marie-Anne MacQuay
The protest that Never Ends. ArtHysterium, Tbilisi, Georgia. Curated by Ian Joyce
- 2008 *And Now?* State Museum of Contemporary Art, Thessaloniki, Greece
Curated by Christina Petrinou (catalogue)
6th Gyumri International Biennale of Contemporary Art. Armenia
Selected by Maria Tsantsanoglou
- 2007 *1st Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece
Curated by Syrago Tsiara (catalogue)
- 2006 *The sea, dreams and illusions*. 5th Gyumri International Biennial of Contemporary Art, Gyumri, Armenia. Curated by Arpine Tokmajyan (catalogue)

SELECTED SCREENINGS

- 2018 *Immaterial Collection II: Forum*. Beirut Art Centre, Lebanon
2016 *Kasseler Documentary Film Festival*. Kassel, Germany
2012 *Estonian Fair of Photographic Art*. Tallinn, Estonia
2009 *Synch Festival*. Technopolis, Athens. Greece

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- 2008 *North West Film Forum*. Seattle, USA
4th ZEBRA Poetry Film Festival. Berlin, Germany
PureScreen. Castlefield Gallery, Manchester, UK
- 2006 *52nd International Short Film Festival Oberhausen*. Oberhausen, Germany
- 2005 *Strange Screen 5*. Museum of Cinema, Thessaloniki, Greece
Art in the Age of New Technologies. 2nd International Media Art Festival, Armenian Centre for Contemporary Experimental Art, Yerevan, Armenia
prog:ME, 1st Festival of Electronic Media, Rio de Janeiro, Brazil
- 2004 *Videoformes Festival*. Clermont-Ferrand, France
Hertzoscópio - Experimental & Trans-disciplinary Arts Festival. Lisbon, Portugal
- 2003 *Lux Open*. Royal College of Art, London, UK
- 2002 *Mobile Utopia*. Aristotelio University, Thessaloniki, Greece

ARTS FUNDING

a-n Travel Bursary, UK (2020)

Grant for the Arts, Arts Council England, North, UK (2019)

Grant for the Arts, Arts Council England, North, UK (2017)

Artists' International Development Fund, Arts Council England & British Council (2015)

Step Beyond Travel Grant, European Cultural Foundation, Holland (2010)

Individual Artist Award. Arts Council England, South West, UK (2010)

Artist-to-Artist Award. Visiting Arts & Delfina Foundation, UK (2009)

Arts & Ecology International Bursary. Visiting Arts and RSA, UK (2009)

Production Bursary. State Museum of Contemporary Art, Thessaloniki, Greece (2009)

Small Wonders Production Bursary. Picture This Moving Image Agency, UK (2008)

NAN New Collaborations Bursary, UK (2007)

Individual Artist Award. Arts Council England, South East, UK (2004)

Individual Artist Award. Arts Council England, South East, UK (2002)