

# **Aikaterini Gegisian CV**

E: agegisian@yahoo.co.uk | W: www.gegisian.com | M: +44 7905515172

## **EDUCATION**

**PhD**, Art and Film by Practice, University of Westminster, UK (2014)  
Dissertation Title: Essay Film and Space

**PgCert**, Postgraduate Certificate in Higher Education, University of Westminster, UK (2012)

**MA**, in Fine Art, Chelsea College of Art and Design, UK (2005)

**BA (Hons)**, in Critical Fine Art Practice, University of Brighton, UK (2001)

## **WORK HISTORY**

### **Academic Experience**

**Research Lecturer / Senior Lecturer in Fine Art**, Teesside University, UK (2015-2017)  
Fine Art Course Module Leader: Developing Contextual Studies (Level 5), Fine Art  
Dissertation (Level 6) & MA Research and Development  
Director of Studies to two practice-based PhD students

**Researcher & Visiting Lecturer**, University of Westminster, UK (2010-2014)  
BA (Hons) Contemporary Media Practice  
Modules: Year 1: Space, Place/Text, Context. Year 2: Critical Theory 1

**Visiting Lecturer**, Fine Art New Media, University College Chester, UK (2003-2004)

**Visiting Lecturer**, Critical Fine Art Practice, University of Brighton, UK (2003)

### **Research Fellowships**

**International Fellow in Art and Theory**, Künstlerhaus Büchsenhausen, Innsbruck, Austria  
(Oct 2018 – June 2019)

**British Kluge Research Fellow**, Library of Congress, Washington, DC, US  
(Nov 2017 – Apr 2018)

**Visiting Scholar**, University of Pennsylvania, Philadelphia, US (May – October 2014)

### **Art Professional**

**Digital Projects Coordinator**, Watershed Media, Bristol, UK (2006-2009)

## **LANGUAGES**

Greek (Mother Tongue), English (Fluent), French (Intermediate), Armenian (Intermediate)

## **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

Associate Member of the Higher Education Academy, UK (2012 – to present)

## **HONOURS AND AWARDS**

### **Academic**

#### **Arts and Humanities Research Council, Kluge Research Fellow Award, UK (2017)**

Awarded yearly to postdoctoral researchers, in order to pursue primary research at the Library of Congress, Washington, DC.

#### **The Centre for Education and Research in Arts and Media (CREAM), University of Westminster, PhD Studentship (2011-2014)**

Awarded Full Academic Graduate Scholarship for the completion of a PhD by Practice at the University of Westminster.

#### **Arts and Humanities Research Council, UK, Research Preparation Bursary (2005)**

Awarded Full Academic Graduate Scholarship for the completion of MA in Fine Art degree at Chelsea College of Art & Design (University of the Arts London).

#### **First Prize, Nagoya University of Arts, Japan (2001)**

Awarded to art school graduates for their Degree Show Exhibition at the University of Brighton through a reciprocal agreement with Nagoya University of Arts.

### **Art**

#### **Golden Lion, 56<sup>th</sup> Venice Biennale (2015)**

Part of the exhibiting artists representing Armenia at the 56<sup>th</sup> Venice Biennale. Armenia Pavilion was awarded the Golden Lion for the best national participation.

## **WORKS IN ART COLLECTIONS**

Frac de Pays de la Loire, France

Middlesbrough Institute of Modern Art, UK

MOMus, The Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, Greece

Russian Centre of Contemporary Art, Russian Federation

Private Collections in Greece, UK, Ireland, Germany, USA and Canada

## **PUBLICATIONS**

### **Academic**

Gegisian, Aikaterini. "Build Memories." *Memory Studies* 12.5 (2019): 579–581.

doi:10.1177/1750698019870710.

Gegisian, Aikaterini. "Female Photographic Representations in the Post-Ottoman Landscape: The Female Body as a Battleground of Imperialisms and Nationalisms." *Études arméniennes contemporaines* 30 December 2015: 293-305. doi: 10670/1.69r62p

### **Art Monographs**

Gegisian, Aikaterini. *Handbook of the Spontaneous Other*. London: MACK, 2020.

Gegisian, Aikaterini. *In Reverse*. Istanbul: DEPO Publishing, 2017.

Gegisian, Aikaterini. *A Small Guide to the Invisible Seas*. Istanbul: Mas Matchaacilik, 2015.

Gegisian, Aikaterini. *Falling in Place*. Athens: Kalfayan Galleries, 2010.

## **Art Publications**

Gegisian, Aikaterini. "The Suspended Real." *Aperture Magazine*, Issue 241, 2020: 96-101. Print

Gegisian, Aikaterini. *Los Angeles Review of Books*. Issue 16, 2020

Gegisian, Aikaterini. "A Small Guide to the Invisible Seas: The Sea of Waves." *Photoworks* Issue 25, 2019:142-159. Print

Gegisian, Aikaterini. "Non-Aligned Forms." *LEAP: The International Art Magazine of Contemporary China*, June 2017: 126-129. Print

Gegisian, Aikaterini. "A Little Bit too Much, A Little Bit too Late." *FARMAKO* Issue 2, Autumn-Winter, 2013: 64-65. Print

Gegisian, Aikaterini. "Wondering in Turkey." *a-n Magazine* May 2004: 48-49. Print

## **Catalogues**

Busch, Dennis & Gavin, Francesca (eds). *Age of Collage 3*. Berlin: Gestalten Verlag, 2020

Notti, Galini (eds). *Overseas*. Athens: The American College of Greece, 2016.

Malvian Shoair (eds). *In Flux*. Athens: Elefsina Cultural Centre, 2015.

Furstenberg, Adelina (eds). *Armenity: Contemporary Artists from the Armenian Diaspora*. Torino: Skira, 2015.

Hakim-Dowek, Leslie (eds). *Visualising the Ottoman City*. [Exhibition Catalogue]. Exhibited at Peltz Gallery, Birkbeck College, 6-30 June 2014.

Tsiara, Syrago (eds). *Places of Memory, Fields of Vision*. Thessaloniki: State Museum of Contemporary Art Editions, 2012.

Petrinou, Christina (eds). *And Now?*. Thessaloniki: State Museum of Contemporary Art Editions, 2012.

Tsantsanoglou, Maria (eds). *Heterotopias*. Thessaloniki: State Museum of Contemporary Art Editions, 2007.

Tokmakjan, Arpine (eds). *The sea, dreams and illusions*. [Exhibition Catalogue]. Guymri: 5<sup>th</sup> Guymri Bienalle, 2006.

Savvidis, Christos (eds). *Young Balkan Artists*. Thessaloniki: Hellenic Cultural Organisation, 2004.

## **SEMINARS AND WORKSHOPS**

### **Academic**

*From Ruins of Antiquity to Ruins of Modernity: Constructing Alternative Histories of Sites, Objects, Photographs and Museums.* Teesside University & Middlesbrough Institute of Modern Art. Seminar Organisation and Delivery (2016)

*Mellon Sawyer Seminar: Race, across Time and Space.* University of Pennsylvania. Seminar Participation (2014)

### **Art**

*Performing Gender.* Workshop with Photography Club students. Organised by Photoworks. Brighton Museum, UK (March 2019)

*The Independent Life of Images.* Public Seminar. Künstlerhaus Büchsenhausen Innsbruck, Austria (January 2019)

*A Cosmology of the Sea.* Community Workshop. Part of Green Light project by Olafur Eliasson. Organised by Thyssen-Bornemisza Art Contemporary (TBA21) 57<sup>th</sup> Venice Biennale, Venice (September 2017)

*The Independent Life of Images.* Public Seminar. Spike Island, Bristol, UK (March 2017)

*The Independent Life of Images.* Public Seminar. BALTIC, Newcastle, UK (February 2017)

*The Sea Blues.* Community Seminar. Teesside Together Weekend. Organised by Middlesbrough institute of Modern Art and Economic Justice Project, UK (April 2017)

*Shifting Geographies: Displacement.* Public Seminar. Middlesbrough institute of Modern Art, UK (December 2016)

*No Place Like Home.* Community Storytelling Workshops. Funded by ACE. Brighton, Crawley & Bristol, UK (2015)

## **CONFERENCES, PRESENTATIONS & TALKS**

### **Academic Conferences**

*CAA Annual Conference.* Los Angeles, US, 2018

*Towards Inclusive Art Histories.* Birkbeck College, London, UK, 2016

*World Cinema & The Essay Film.* University of Reading, UK, 2015

*The Archive and Transcultural Memories.* Birkbeck College, London, UK, 2014

*CAA Annual Conference.* Chicago, US, 2014

*Reading Cavafy in Difficult Times.* University of Oxford, UK, 2013

*Art and Geography.* University of Lyon Lumiere 2, Lyon, France, 2013

*Strategies of (Un) Silencing.* American University of Armenia, Armenia, 2012

*Spaces of Reckoning*. University of Westminster, UK, 2012

## **Academic Presentations**

University of Portsmouth. Presentation delivery via Zoom (2020)

Musashino Art University, Tokyo. Presentation delivery via Zoom (2020)

Mahatma Ghandi Institute, University of Mauritius, Mauritius. Presentation (2009)

Armenian Open University, Yerevan, Armenia. Presentation (2006)

The School of Fine Art, Aristotelio University of Thessaloniki, Greece.  
Presentation (2004)

## **Art Talks**

In conversation with Fatma Ciftci. Corridor Project Space (December 2020) (Online)

In conversation with David Kazanjian. MACK LIVE (July 2020) (Online)

In conversation with Aspen Mays. Virtual Assembly (April 2020) (Online)

In conversation with Alistair Hudson. Whitworth Gallery, Manchester, UK (June 2019)

In conversation with Dr Christian Quendler. Kunstpavillon, Innsbruck, Austria (June 2019)

In conversation with Miguel Amado. Kunstpavillon, Innsbruck, Austria (May 2019)

In Conversation with Beral Madra. DEPO, Istanbul, Turkey (2017)

In Conversation with Elizabetta Fabrizi. Middlesbrough Institute of Modern Art, UK (2016)

Arte Útil talk: Aikaterini Gegisian. Middlesbrough Institute of Modern Art, UK (2016)

Mapping Time and Space. Panel Discussion. Art Basel Hong Kong, Hong Kong (2015)

In Conversation with Colin Perry. Picture This Studio, Bristol (November 2010)

Artist Talk. Fabrica Gallery, Brighton, UK (2005)

Artist Talk. Leleg Symposium, Gumusluk Academy, Bodrum, Turkey (2003)

## **ART RESIDENCIES**

2020 Halle 14. Leipzig, Germany (October-November 2020) Funded by Goethe Institute

2018 Hospitalfield Summer Residency. Hospitalfield Arts, Scotland, UK

2012 PIST Residency Program. Istanbul, Turkey

2011 ACOSS Residency Program. Yerevan, Armenia

2010 Utopiana Residency Program. Yerevan, Armenia

2010 ARC Residencies. Cairo, Egypt

2009 Partage Residency Programme. Mauritius

2007 International Workshop for Young Artists. Centre of Contemporary Art, Thessaloniki, GR

2003 Leleg Institute Project. Bodrum, Turkey

## SOLO EXHIBITIONS

---

2017 *Turn Back Tide*. Public Art Project commissioned by Castlegate Shopping Centre, Stockton Borough Council & Middlesbrough Institute of Modern Art, UK  
*In Reverse*, DEPO, Istanbul, Turkey (catalogue)

2016 *Shifting Geographies*. Middlesbrough Institute of Modern Art, UK

2015 *(in)visible territories*. Kalfayan Galleries, Athens, Greece

2014 *Is this Why I Cannot Tell Lies?* Tintype Gallery, London, UK

2012 *Who Doesn't Like a Good Old Story?* Kalfayan Galleries, Athens, Greece

2011 *Pentology*. Omikron Gallery, Nicosia, Cyprus  
*Diego Garcia*. Centre of Contemporary Art, Thessaloniki, Greece  
*Diego Garcia*. Picture This Atelier Space, Bristol, UK

2010 *Falling in Place*. Elefsina Cultural Center, Elefsina, Greece (catalogue)

2008 *'Hold Everything, Dear'*. Kalfayan Galleries, Thessaloniki, Greece

2007 *Accidental Woman*. Kalfayan Galleries, Athens, Greece

2006 *When I was there, you had already left*. Fournos Center for Digital Culture, Athens

2005 *In their wake...* Fournos Center for Digital Culture, Athens, Greece

## SELECTED GROUP EXHIBITIONS (SUMMARY)

---

2020 *Keeping Time*. Corridor Project Space, Amsterdam, Holland. Curated by Fatma Ciftci (Online)  
*Age of Collage 3*. Curve Gallery, Berlin, Germany. Curated by Valerie von Meiss  
*Orientalism*. The Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
Curated by Rogelio López Cuenca & Sergio Rubira (catalogue)

2019 *Joy for Ever*. Whitworth, Manchester, UK. Curated by Poppy Bowers  
"... and diggings revealed unforeseen finds". Kunstpavillon, Innsbruck, Austria  
Curated by Andrei Siclodi  
*Complex Questions, Fascinating Responses*. Evliyagil Dolapdere Gallery, Istanbul, Turkey. Curated by Beral Madra

2018 *Punk Orientalism*. MacKenzie Art Gallery, Regina, Canada. Curated by Sara Raza  
*A New Europe*. Brighton Photo Biennial, Brighton, UK. Curated by Shoair Malvian  
*The Human Condition*. The Jewish Museum, Moscow, Russia. Curated by Victor Misiano

- 
- 2017 *Contemporary Greek Artists*. National Art Museum of China, Beijing, China  
Curated by Maria Tsantsanoglou and Syrago Tsiara (catalogue)  
*Disappearance at Sea – Mare Nostrum*. BALTIC, Newcastle, UK  
Curated by Alessandro Vincentelli  
*Homeland*. Kunsthalle Osnabruck, Osnabruck, Germany. Curated by Christian Oxenius  
*The Thickness of Time*. Akadimias 23, Athens, Greece. Curated by Locus Athens  
*Wilderness Way*. Middlesbrough Institute of Modern Art (mima), Middlesbrough, UK  
*In Edenia, a City of the Future*. Yermilov Centre, Kharkiv, Ukraine  
Curated by Yevgeniy Filks & Larissa Babij
- 2016 *Power & Architecture*. Calvert 22 Foundation, London, UK  
*Teesside World Exhibition of Art and Technology*. Middlesbrough Institute of Modern Art, UK
- 2015 *Fireflies in the Sky*. Stavros Niarchos Foundation Cultural Center, Athens. Curated by Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, artistic director Robert Storr  
*Armenity*. 56<sup>th</sup> Venice Biennale, Armenian National Pavilion, Venice, Italy  
**(Golden Lion Winner)** Curated by Adelina Cüberyan v. Fürstenberg (catalogue)  
*Alanica, The Method of Experiment*. 5<sup>th</sup> Moscow Bienalle, Moscow, Russia  
Curated by Gala Tebieva & Ekaterina Gandrabura  
*In Flux*. Elefsina Cultural Center, Elefsina, Greece. Curated by Shoair Malvian (catalogue)  
*Magic Inventions*. Contemporary Art Space, Batumi, Georgia. Curated by Beral Madra
- 2014 *Mythologies*. 3<sup>rd</sup> Mardin Biennale, Mardin, Turkey. Curated by Döne Otyam  
*Re-Tracing the Land*. NARS Foundation, New York, US. Curated by Allison K. Young  
*Visualising the Ottoman City*. Peltz Gallery, Birkbeck College, London, UK  
Curated by Leslie Hakim-Dowek (catalogue)
- 2013 *Sensible Action*. Vladikafkaz Fine Arts Museum, North Ossetia, Russian Federation  
Curated by Meral Madra
- 2012 *Places of Memory, Fields of Vision*, Centre of Contemporary Art, Thessaloniki  
Curated by Syrago Tsiara (catalogue)  
*Artists Postcards*. Spike Island, Bristol, UK. Curated by Marie-Anne MacQuay  
*The protest that Never Ends*. ArtHysterium, Tbilisi, Georgia. Curated by Ian Joyce
- 2008 *And Now?* State Museum of Contemporary Art, Thessaloniki, Greece  
Curated by Christina Petrinou (catalogue)  
*6<sup>th</sup> Gyumri International Biennale of Contemporary Art*. Armenia  
Selected by Maria Tsantsanoglou
- 2007 *1<sup>st</sup> Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece  
Curated by Syrago Tsiara (catalogue)
- 2006 *The sea, dreams and illusions*. 5<sup>th</sup> Gyumri International Biennial of Contemporary Art, Gyumri, Armenia. Curated by Arpine Tokmajyan (catalogue)

---

## SELECTED SCREENINGS

---

- 2018 *Immaterial Collection II: Forum*. Beirut Art Centre, Lebanon  
2016 *Kasseler Documentary Film Festival*. Kassel, Germany  
2012 *Estonian Fair of Photographic Art*. Tallinn, Estonia  
2009 *Synch Festival*. Technopolis, Athens. Greece

- 
- 2008 *North West Film Forum*. Seattle, USA  
*4th ZEBRA Poetry Film Festival*. Berlin, Germany  
*PureScreen*. Castlefield Gallery, Manchester, UK
- 2006 *52<sup>nd</sup> International Short Film Festival Oberhausen*. Oberhausen, Germany
- 2005 *Strange Screen 5*. Museum of Cinema, Thessaloniki, Greece  
*Art in the Age of New Technologies*. 2<sup>nd</sup> International Media Art Festival, Armenian  
Centre for Contemporary Experimental Art, Yerevan, Armenia  
*prog:ME*, 1<sup>st</sup> Festival of Electronic Media, Rio de Janeiro, Brazil
- 2004 *Videoformes Festival*. Clermont-Ferrand, France  
*Hertzoscópio - Experimental & Trans-disciplinary Arts Festival*. Lisbon, Portugal
- 2003 *Lux Open*. Royal College of Art, London, UK
- 2002 *Mobile Utopia*. Aristotelio University, Thessaloniki, Greece

## **ARTS FUNDING**

Developing Your Creative Practice, Arts Council England, South West (2021)

a-n Travel Bursary, UK (2020)

Grant for the Arts, Arts Council England, North, UK (2019)

Grant for the Arts, Arts Council England, North, UK (2017)

Artists' International Development Fund, Arts Council England & British Council (2015)

Step Beyond Travel Grant, European Cultural Foundation, Holland (2010)

Individual Artist Award. Arts Council England, South West, UK (2010)

Artist-to-Artist Award. Visiting Arts & Delfina Foundation, UK (2009)

Arts & Ecology International Bursary. Visiting Arts and RSA, UK (2009)

Production Bursary. State Museum of Contemporary Art, Thessaloniki, Greece (2009)

Small Wonders Production Bursary. Picture This Moving Image Agency, UK (2008)

NAN New Collaborations Bursary, UK (2007)

Individual Artist Award. Arts Council England, South East, UK (2004)

Individual Artist Award. Arts Council England, South East, UK (2002)